IMPLICATIONS OF THE STUDIES

The qualitative findings of these studies^{2,3,4} have implications for religious and health professionals. The changing identities of miscarriage and stillbirth hinge on technicalities and organisational factors which do not necessarily reflect personal experience. The invisibility of miscarriage and stillbirth in liturgical texts means that bereaved parents slip through the spiritual net which takes little account of their grief. The explanations about why in some religions there is no funeral or mourning prayers are inconclusive. It may be because of the precarious existence of the baby or fetus; another justification is that pleas to the deities for redemption are redundant: the evidence is fragmented. Religious functionaries, like medical professionals, work within male-dominated contexts. Rituals are written in or excluded from the texts but who writes the scripts, and why have pregnancy losses been so neglected?

It is not the weeks of gestation but the personal significance of the loss which determines the extent of parents' bereavement and their need to grieve. Individual needs and emotions do not necessarily fit in with changing medico-legal definitions or religious liturgy. The caring professionals, as well as the community at large, need to bear this in mind when dealing with miscarriage and stillbirth.

This article is based on a plenary given at the 5th international conference on The Social Context of Death Dying and Disposal, London, 2000.

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BOOK REVIEW

LAST RITES The work of the modern funeral director

Glennys Howarth

Amityville, New York: Baywood Publishing Company, 1996, \$42.95 hb, 224pp. ISBN 0 895 03134 5

In *Last Rites* Glennys Howarth provides us with an 'ethnographic snapshot' of the funeral industry based on a year of observations and interviews with staff and others associated with a small, family-owned funeral company in the East End of London. It is probably the most comprehensive account of modern undertaking practice, or to use her term, 'deathwork', that has ever been written. Using a method known as dramaturgical analysis in which 'social life is seen as analogous to the theatre', Howarth explores in minute detail the social world of funeral directors as they manage the 'theatrical production' of the funeral.

Howarth begins with a broad historical and sociological analysis of the funeral ritual and a meticulous account of the day-to-day workings of the funeral company chosen for the study. She covers every facet of the work from the physical handling of dead bodies, the legal and bureaucratic procedures, to dealing with grief-stricken relatives. The stigma associated with this work and the defences that staff develop to cope with the psychological onslaught of repeated exposure to death are also discussed.

This is a fascinating book which illuminates a subject that continues to be a source of mystery, fear and suspicion. Howarth has left no historical, sociological nor psychological stone unturned. However, there is an air of cynicism about the book that I found disappointing. Having worked alongside funeral directors for seven years as a social worker in an Australian funeral company (which had its origins in England) I felt that Howarth's portrayal of funeral directors as 'experts at making a drama out of crisis' who 'aspire to theatrical presentation' was rather unfair. Death is by its very nature, dramatic and disturbing – the drama is not necessarily manufactured. Rather than 'deathworkers', most funeral directors would see themselves as 'lifeworkers' serving the living – the bereaved who are left behind after a death – offering competent and efficient care and safe passage through an often overwhelming, traumatic and unfamiliar event.

As for the claim that funeral directors deliberately humanise the corpse through embalming and cosmetics, I have seen the enormous benefit and comfort that the bandaging of a severely damaged head or the softening of extreme discolouration through decomposition can bring to the bereaved. Rather than seeing this as a pseudo-professional role which usurps traditional family involvement, I see this intervention as necessary and humane. Although the study is based on one small English funeral company, I also think that Howarth could have said more about the enormous contribution that funeral directors have made throughout the world over the past two decades in bereavement support and community education. Last Rites is nonetheless a book that all those concerned with death, bereavement and ritual will value and find useful as a basis for discussion of these sensitive issues. BC

Irene Renzenbrink

Director, Development of Hospice Bereavement Services

when more advanced counselling skills are needed, requires further consideration (quite apart from the question 'what is a counsellor?')

The following quote from Riches and Dawson (core list) sums up what, above all else, I would like readers to take from their reading of these books:

the model of professional support we offer sees the 'practitioner' as an explorer and companion rather than an expert. To be sure, some of the landscape the bereaved....inhabits may seem familiar to us, and we may *think* the maps we already possess might help in guiding them through this territory. But it is *their* journey, not ours, that has to be travelled.

My thanks to social workers and bereavement service volunteers at St Christopher's Hospice, for some of the suggestions in this list.

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* All asterisked books are available from Cruse Bereavement Care, 126 Sheen Road, Richmond TW9 1UR, UK. crusebereavementcare.org.uk

BOOK REVIEW

BUT I DIDN'T SAY GOODBYE Barabara Rubel

New Jersery, USA: Griefwork Center, 1999, 85pp. \$14.95 pb. 1 89290 600 7*



Rubel has harnessed the passion of personal experience of suicide – her father 'completed' suicide while she was in labour with her triplet sons – to professional knowledge, and produced a very useful text. She aims to explore children's experience of the crisis of suicide and offer guidance on the issues the are uppermost immediately and in the longer term.

The book follows a case study format. Each chapter focuses on a stage in the aftermath of suicide and explores topics of which parent and professional alike should be aware. Rubel offers a list of questions that facilitate the child's examination of their feelings and thoughts. The language she uses is clear, simple and childfriendly. Possible responses to the prompts are described in detail in the relevant episode of the case study, so there is plenty of reassuring guidance for the adult.

One of the strengths of Rubel's book is the way in which she highlights the volatility and intensity of children's mood states and how confusing and frightening these can be for the child. She pays particular attention to the power of anger and the way in which anger challenges and threatens the love the child may feel for the deceased person. This dilemma is neatly resolved by validating the anger and locating it within the act of suicide rather than being a characteristic of the relationship with the deceased.

The only criticism I could make is that the text does not address the complicating factors of family myth and taboo in any detail: these are often highly significant elements in a family's management of the aftermath of a suicide. It also does not consider developmental issues beyond childhood. However, these minor shadows aside, this is a handbook that many professionals and most parents of primary school age children will find an invaluable resource in understanding children's experiences and helping them to do the same.

Peta Hemmings

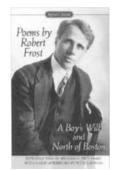
Senior Practitioner, Barnardo's Orchard Project

*Available from Barbara Rubel, Griefwork Center, PO Box 5104, Kendall Park, NJ 08824, USA. Griefworkpress@aol.com

HOME BURIAL

Robert Frost

First published in 1914. 2001 edition, New York: Signet/ New American Library, 176, £3.36. ISBN 0451527879



Robert Frost's son Elliott, the first of his six children, died at the age of three. The year was 1900: Frost was 26 and had been married for four and a half years. In response to the child's death Frost's wife entered into a deep, persisting despair. Jeffrey Myers¹, in his biography of Frost, writes 'Luxuriating in her grief, alternating between glowering silence and wounding accusations of selfishness and neglect, she opposed him [Frost] with her stillness and her sharp retorts, and neither cared nor understood how he felt. Instead of consoling each other, the Frosts exacerbated each other's misery'.

Later, 14 years after his son's death, Frost published a long narrative poem, 'Home Burial', dramatising a searing confrontation between bereaved parents. Frost claimed that the poem was based on his observations of acquaintances whose marriage foundered after the death of their child. Without question it also was based on his own experience.

The poem begins with the mother staring out of a window on a narrow staircase. Against his

wife's wishes the father insists on seeing what his wife is looking at and realises that from the window she can see the grave of their infant son. The father then pleads for his wife to accept that he too is grieved, but she rejects him:

If you had any feelings, you that dug

with your own hand – how could you? – his little grave;

I saw you from that very window there,

... I thought,Who is that man? I didn't know you.' The mother is now at the door but her husband, in his overbearing way, pleads that she not go:

There, you have said it all and you feel better.

You won't go now. You're crying. Close the door. And when he realises that a neighbour may witness their quarrel, 'Amy! There's someone coming down the road!' But that her husband should be worried about a neighbour at a time like this is more than the mother can bear. She leaves, even as her husband blusters that he will follow and bring her back.

This is, of course, fiction, its action heightened and condensed beyond anything real life is likely to provide. Nevertheless, it is based on close observation and self-observation and captures much that can become problematic in the marriage of bereaved parents. The mother and father, though each grief-stricken, deal with their grief differently. Perhaps just because each is under stress, neither has the energy to suspend his or her own view and understand the other's. Each is, in consequence, alone, alienated from the other.

The mother yearns to protect her child from hurt. In her eyes her child was being abandoned when it was put into its grave by her husband. She sees her husband's matter-of-fact acceptance of their child's death as utterly unfeeling – almost brutal. Now, after having himself abandoned their child, he insists that she too abandon it. Outraged, and desperate to defend the child, she holds her memory of it close to her, as she might have held the child itself, and fiercely resists her husband's intrusion.

The father deals with his grief as might many men. He puts the pain aside as best he can, and goes on. He has already done what had to be done: he has dug the grave and buried the child. To continue to be the husband and father he requires himself to be, he must be constructive and protect his wife as well as the memory of his child. He needs his wife's reliance on him. Her rejection of him leaves him doubly bereft.

Husband and wife are both angered by the other's failure to understand, sympathise, and care. The wife is appalled by her husband's ability to go about his business after having consigned their child to the ground. She is also threatened by his heavy-handed intrusiveness. The husband feels betrayed by his wife's refusal to acknowledge how devotedly he works for her and how much he does to keep their lives going. He is angry, too, because his wife seems so unrelenting in her silent criticism of him.

Frost did not include this poem in any of his many readings of his poetry; he said it was too sad. It is indeed sad, the more so because it offers no suggestion for how the couple might find their way toward each other. Yet it is among the most valued of Frost's poems, perhaps for its reminder of how much partners in marriage affect each other for good and for ill as they respond, often differently, to the vicissitudes of life and, should that most dread of events occur, to the death of a child.

Robert S. Weiss

Research Professor I. Meyers J. Robert Frost. New York: Houghton Mifflin, 1997

BOOK REVIEWS

THE MOURNING FOR DIANA

Tony Walter (ed) Oxford, UK:Berg, 1999, 286pp. £42.00 hb, £14.99 pb. 1 85973 2380; 1 85973 233X



Of all the books about Diana, Princess of Wales, this must be one of the most scholarly. Written by a group of academics and researchers, it considers in depth the wide range of reactions to the death of the princess and, in an absorbing and thought-provoking way, examines the possible uniqueness of the public mourning that followed her totally unanticipated death.

Here Diana is accepted as a 'supericon' and the reaction to her death is compared with that of other 'supericons' such as Evita Peron, John F Kennedy, Marilyn Munroe and Elvis Presley. The conclusion is that in the mourning for Diana there was little that was entirely new and therefore capable of starting a new trend. Mourning for the princess did not constitute a cultural revolution, but it did have consequences. Some of these relate to very practical matters, such as aspects of policing an event like Diana's funeral. Others have to do with political aspects of the situation with particular

reference to the popularity of Tony Blair, the Prime Minister, and the role and functioning of the monarchy.

However, the most interesting and useful chapters are those dealing with the public grief - the leaving of floral tributes, the signing of books of condolence, the creation of shrines, and the spiritual aspects of the people's reaction. In particular, the chapter dealing with the psychological impact on the general public is insightful and immensely valuable. The authors provide evidence that for many individuals their responses to the death and funeral were not trivial and that, for significant numbers, high levels of stress and psychological disturbance resulted. At the other end of the scale of reactions, jokes about Diana's death are considered in an illuminating analysis of the role of humour following traumatic loss.

For anyone interested in death, grief and mourning, this is a well-written, stimulating and valuable book. It will appeal most to those with an interest in the sociological aspects of these subjects. The standard of the contributions is very high throughout the book and most of the chapters contain excellent references and bibliographies for further reading. A number of poignant photographs add much to the text and the general impact of the book. Of much greater interest and appeal than the title first suggests, I recommend this book in the hope that it will enjoy the wide readership it deserves. John Beaumont

Counsellor and Lecturer in Bereavement

BEREAVEMENT Care

BOOK REVIEWS

WHEN A CHILD HAS BEEN MURDERED Ways you can help the

grieving parents

Bonnie Hunt Conrad Amitywood, New York: Baywood, 1998, 152pp. \$35.95 hb. 0 89503 186 8

This book describes the pain and grief experienced by parents in the aftermath of the murder of their child. It explains in detail the many complex feelings and emotions they may feel as they try to adjust to the tragic loss of their child through the socially unacceptable crime of murder.

I expected to have to say the section on the judicial system is not relevant to this country but I was struck by the similarities between the pain and trauma felt by people on both sides of the Atlantic when dealing with the judicial system. Bonnie Hunt Conrad emphasises the importance for the family of sensitive handling by the police and the consequences for them if the police do not respond to their needs. She explains eloquently that after the trial the bereaved are only just beginning to face the reality of the murder.

I would recommend this excellent book to anyone bereaved through murder or manslaughter, not just bereaved parents. It will also be of benefit to professionals working with families who have been bereaved in this way. It is one of the best I have read dealing with this painful subject.

Rose Dixon

Training and Development Officer, SAMM

BEREAVEMENT AT WORK A practical guide David Charles-Edwards

London: Duckwork, 2000, 213pp. £9.95 pb. 0 715 62861 5

While there may be many books that include chapters or sections on bereavement in the workplace, this one focuses exclusively on the topic. As a management consultant and counsellor, David Charles-Edwards is well placed to write on the challenges of responding to bereavement in the context of employment. Considering that, for most of us, work takes up the lion's share of our all-too-precious time, he makes an important contribution to understanding how work performance may be affected after a death and how grieving staff can be supported in their job.

The first few chapters provide both a commercial and humanitarian argument for organisations to take bereavement seriously. Various scenarios, from an employee dying suddenly to a death in the family of a member of staff, are evoked and the message is clear – responding appropriately to bereavement in the work context makes commercial and organisational sense.

Charles-Edwards goes on to provide an overview of the experience of bereavement and the process of grief, quoting familiar theories but contextualising them in the workplace. The last sections include a very helpful discussion of specific issues including suicide, children's grief and euthanasia. There is no doubt that a book like

this is needed to highlight the importance of thinking laterally and creatively about bereavement support. For human resources/personnel managers it will be an invaluable reference; for bereavement support workers it will provide added insight into the complex web of pressures a bereaved person may experience in what they often call the 'real' world of their work. This book, very helpfully, locates bereavement well and truly in that real world.

Peter McBride

Cruse Regional Training Manager

GUIDING YOUR CHILD THROUGH GRIEF

Mary Ann Emswiler, James Emswiler New York: Bantam Books, 2000, 286pp. \$13.95 pb. 0 553 38025 7

This well written and touching book deserves to be in the library of any specialist service which deals with the effects of bereavement and stepparenting, but in its present form would need revision before being suitable for extensive use in Europe.

It is the result of a bereavement and subsequent remarriage of a mental health professional, Jim Emswiler, to a colleague who became the adoptive mother of three children. The personal touch, combined with scholarship and writing well-suited to the readership parents of bereaved children - will, l think, make it a valuable resource within the USA. However, the references and information about resources relate almost entirely to that location. Also, there is an assumption of a stable community and substantial resources available to bereaved parents and their children (eg the advice on seeking out a mental health professional: the implication is that there is a wide choice and that funds will be available for this work).

The writers, while making it clear that religious beliefs, or lack of them, are the responsibility of the bereaved, and that mental health professionals must take account of such choices, refer in the book only to Christian, Jewish and agnostic belief systems. The passages on traumatic bereavement refer only to 'small-scale' (though of course overwhelming when they happen) losses within a family context and not at all to bereavements which devastate communities and support systems.

The book reaches, in a satisfying way, its target American audience and will also be of interest to those in other countries who build libraries of material relevant to this difficult field of work. However, a future edition which perhaps explains the literature on traumatic bereavement and takes account of wider cultural issues, and resources outside the USA, would be welcome.

Jean Harris-Hendriks

Consultant Child and Adolescent Psychiatrist

BEREAVEMENT COUNSELLING Guidelines for practitioners

Dianne McKissock, Mal McKissock Terrigal, NSW, Australia:The Bereavement CARE Centre, 1998, 139pp. AUST \$38.50 pb. 0 646 35786 7*

Bereavement Counselling is primarily written for people who 'already have training and experience in general counselling', people who do not have time to work through the literature on bereavement, but who immediately need information to help them with bereavement cases. The text is wonderfully clear and direct, giving detailed attention to very many aspects of bereavement and bereavement counselling. The authors' experience, insight and humanity permeate every section.

So this is not a training manual, but rather a sharply focused discussion of four aspects of bereavement support:

• The counsellor – characteristics, supervision, training and self-care

• The client – culture, family, gender, health, personality and spirituality

 Various client issues and strategies – coping with couples, children, grandparents, the disenfranchised

 Counselling grieving clients (nearly half the book) – assessment, counselling style, session structure, counselling and comparative models, particularly from Attig, McKissock, Rando and Worden

There is little on psychological theory or basic listening skills, the section on training refers to bereavement associations in Australia and many of the recommended books are not quickly obtained in the UK, and there is no index. However, for the general counsellor, this book offers a very powerful advocacy for the particular qualities of engagement, flexibility and humanity required for bereavement counselling, and for the need to avoid 'contamination' of bereavement issues by the client's prior psychological problems. For trained volunteer bereavement counsellors, even without a general counselling background, it offers an excellent overall review emphasising the place of good sense, thoughtfulness and imagination in their work.

Peter Bowie

Bereavement Counsellor and Trainer * Available from PO Box 584, Terrigal, NSW, Australia 2260

DEATH DYING AND BEREAVEMENT

Donna Dickenson, Malcolm Johnson, Jeanne Samson Katz London: Sage Publication, 2000, 388pp, £16.99 pb, ISBN 0 761 96857 1

This book is an updated edition of a text first published in 1993 as a reader to accompany the Open University course on death and dying. There are 64 contributions, ranging from literature to first-person accounts, from poetry to research. There are thoughtful. stimulating, and often moving accounts of issues surrounding death dying and bereavement. Unlike many books on bereavement, which use personal anecdotes to excess, this attractive book uses such accounts selectively and effectively, placing them in an appropriate and helpful context. A wide range of issues is considered, including (for example) palliative care, the controversy about euthanasia, differing religious and cultural beliefs and customs, gay and lesbian bereavement, and grief in those with learning disability. The contributions, which are concise, are often extracts from articles published elsewhere but skilfully edited (although one, by Mitch Albom, seems to end rather abruptly). Most contributions also give a bibliography for further reading. A couple of typographical errors were spotted, and I would have appreciated some biographical details about the various contributors. However, these small niggles do not mar an excellent book, which is recommended as a thoughtful and useful resource for professionals, for those who are dying and their families and friends, and for the bereaved.

Martin Newman

Consultant Child and Adolescent Psychiatrist

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REVIEWS

ABSTRACTS

Parental bereavement: the crisis of meaning

Wheeler I. Death Studies 2001; 25(1): 51-66

For parents, the death of a child, even of an adult child, is unnatural and untimely, reversing the sequence of events. This study looks at two aspects of the search for meaning in parental bereavement the search for cognitive mastery and the search for renewed purpose. Bereaved parents (176) answered questions about the experience of their child's death and the meaning of their lives since the death. The great majority of the parents were able to find meaning through connections with people, activities often involved with helping others beliefs and values, personal growth, and memories of the child.

The role of volunteers in hospice bereavement support in New Zealand Payne S. Palliative Medicine 2001; 15(2): 107-115

The purpose of this study was to assess the role of hospice bereavement volunteers in New Zealand. The

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support offered face-to-face counselling, befriending, home visiting, telephone contact, social outings and loan of selfhelp books and videos. A large part of the article is concerned with the methodology, but it is clear from the response to interviews and questionnaires that, despite some negative aspects, the volunteers, who reported being highly motivated to help others, overwhelmingly regarded their work as valuable and enjoyable. The author remarks, however, that they 'appeared to be largely unaware of the need for specialist training, or supervision, which raises issues about the quality of services provided."

Assumptive world views and the grief reactions of parents of murdered children

Wickie SK, Marwit SJ. Omega 2000-2001; 42(2): 101-113

Child death is perhaps the most incomprehensible of all deaths, and when the child has been murdered the impact upon the parents is particularly devastating. The authors of this article explore the effect such a tragedy is likely to have upon parents: intense anger, the transformation of the world -

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in their view - into a place which is no longer orderly or predictable; the unfamiliar social role they may be thrown into by a lack of support from family and friends confused as to what their reaction should be. Compared to parents bereaved by accidents, parents bereaved by homicide showed more negative views of the benevolence of the world, though the survey showed no difference between the two groups with regard to the meaningfulness of the world or the worthiness of the self.

College student bereavement, scholarship, and the university: a call for university engagement Balk DE. Death Studies 2001; 25(1): 67-84

The prevalence of bereavement among college students should impel universities to help bereaved students on their campuses. (One study indicates that 22%-30% of college undergraduates in the USA are in the first 12 months of grieving the death of a family member or a friend.) Clearly, this can have serious consequences, both academic and emotional. In this thoughtful and well-reasoned article, the author argues that universities, which should be

communities of care and compassion. could do much to help bereaved students. He sets out a model for a university-based bereavement centre which would provide accessible, sensitive and effective outlets to help in grief recovery, such as training peer helpers, providing social support groups, and raising consciousness about bereavement.

A woman of many abilities Sanders C. Illness, Crisis and Loss 2001; 9(1): 50-54

This is the second of two articles from an issue of Illness, Crisis & Loss devoted to the personal experiences of women leaders in thanatology. (Silverman's article, 'It makes a difference', was reviewed in the last issue.)

Catherine Sanders lost her seventeen-year-old son in a freak accident. Profound grief led her to explore the psychological basis for the continuing agony of loss. As a result of her research she believes that there are many different types of grief, and that there is no prescribed length for grieving. On the basis of her findings she devised a Grief Experience Inventory which is now widely used. 📴

Sheila Hodges and John Bush

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