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Cover: The Widow. Henri Alphonse Louis Laurent-Desrousseaux (1862-1906). Oil on canvas.

Private collection © The Fine Art Society, London, UK/ The Bridgeman Art Library 'YOU CAN LEAD A HORSE TO WATER but you can't make it drink.'

Bereavement Care exists to refresh all who care for and about bereaved people, and the editors and staff are proud of the respect in which it is held. Our annual circulation has grown to more than 1,500 subscribers over the years, many of whom are libraries or other organisations where one copy is shared. This said, we are aware that the journal is not read by many of those across the world for whom it is intended. Some may be ignorant of its existence or value; others have chosen not to read it. As editors we worry about this and are keen to learn how both the journal and its circulation can be improved. All suggestions will receive our serious consideration.

One approach is to take advantage of the new information technology. All main articles now include an abstract which can be published in the web-based journal search engines that help librarians, researchers and others to find information about bereavement and its problems. Our contents are already listed in CINAHL and other applications are in hand. We intend to publish the entire journal online and, with this in mind, would welcome the help of volunteers who are willing to give their time and/or money to make this possible. For instance, we would be glad of help with the task of copying back numbers onto an electronic database. This is your journal; please help us to share it more widely.

Communication about the taboo area of death and bereavement has always been difficult and this may explain reluctance to read journals about these depressing subjects. This difficulty also explains many of the problems met with by bereaved people. In this edition of Bereavement Care, Patsy Way discusses the special problems in communicating with young children about death, Gillian Forrest outlines the ways in which children and adolescents can be helped by therapy and Amanda Aitken reviews websites for a group of people who spend their working lives communicating with children: school teachers. Wolfgang Stroebe unpicks the complex web of issues that surround 'social support' and we learn about some very special crisis and disaster services in Finland (from Paivi Muna and Anne Jokinen) and Norway (from Atle Dyregrov). As usual, Bereavement Care communicates across boundaries of age, geography, and professional discipline. •

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